

Eileen Pottle

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Profile

I am an award winning Scottish designer and graduate of Duncan of Jordanstone College of Art and Design. With a positive attitude and a strong background in design, I am friendly, helpful and naturally organised.

I have experience creating and delivering workshops with a range of community groups including older people, young adults and children in a community arts setting.

In addition I have expertise in traditional jewellery and craft skills as well as the use of design software. I am passionate about the therapeutic benefits of creativity and seek to promote this both through my own designs and in a community arts setting.

Education

Bachelor of Design (Hons) Jewellery and Metal Design Duncan of Jordanstone College of Art and Design University of Dundee 2014 - 2017

HND Jewellery Design and Silversmithing City of Glasgow College 2011 - 2014

Training

- Mental Health First Aid
- Working with Older People
- Autism Awareness
- Art Therapy Awareness
- Dementia Friends
- Working with Young People
- First Aid Awareness
- Homelessness Awareness

Experience

Pottle Jewellery Jewellery Designer (self employed) 2017 - Present

Designing, developing, manufacturing and marketing jewellery collections as well as creating and facilitating jewellery workshops

Impact Arts Creative Assistant Sept - Oct 2018, Jul 2023

Assisting with set up and delivery of varied creative, community based workshops

Renfrewshire Council Workshop Facilitator Jul, Oct, Nov 2019 & Oct 2021 & 2022

Planning and delivering free creative workshops to run alongside local events

InCube Renfrewshire Business Development Programme Feb - Sept 2019

Developing my products and services with support, training and advice from industry experts

Impact Arts Freelance Artist Sept 2018 - March 2019

Assisting with the delivery and planning of varied creative, community based workshops

Vanilla Ink Professional Development Programme Feb - Oct 2018

Developing a business plan through advice, support and one-to-one mentoring with an experienced professional Impact Arts Creative Mentoring Programme Feb - Aug 2018

Training and work experience in delivering participatory arts projects in diverse community groups

Tom Pigeon Design Studio Intern June 2017

As part of the company's 2017 award for outstanding design, I was offered an internship to support the development of my ideas

Sancturary Housing Vacation Assistant May - Sept 2016

Summer role involving house keeping and cleaning of vacated flats.

Tea Green Events Exhibition Assistant May 2016

In addition to having work displayed in the student sketchbook exhibition, I assisted with a pop up shop as part of the same event.

The Balmore Coach House Fairtrade Gift Shop and Tea Room Volunteer Shop Assistant July 2012 - Aug 2014

Providing weekend cover as a customer assistant in the gift shop and additionally in the tea room if required.

Glasgow Museums and Galleries Summer Education Volunteer July - Aug 2012

Assisting with the set up and running of summer art workshops for children across Glasgow



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Exhibitions

"100 Jewels by 100 Women" Double Door Studios Dundee June 2021

"I:Merge"

Pop Space Piazza, Paisley Oct 2019

"Perpetual" Vanilla Ink New Glasgow Society, Glasgow Nov 2018

"Class of 2017" National Centre for Craft and Design, Lincolnshire Jan - Mar 2018

"Materialise"

Fife Contemporary www.fcac.co.uk/event/materialise Sept 2017 - Mar 2018

New Designers Graduate Exhibition Business Design Centre, Islington, London June - July 2017

Awards

- Scottish Design Exchange Young Product Designer of the Year, 2018, finalist

- Tom Pigeon Award for Outstanding Design, 2017, winner
- Vanilla Ink Graduate of the Year Award, 2017, winner
- Caledonian Casting Award, 2017, winner
- Fife Contemporary Graduate Maker Award, 2017, winner
- -KCA Alumni Award (Keass Creative Awards), 2016, finalist
- Bridge 2 Business Young Enterprise Competition, 2013, winner